**Highlands High School**

**Intro to Film and Broadcasting**

**2019-2020 Course Syllabus**

**Instructor:** William [Poff/william.poff@fortthomas.kyschools.us](mailto:Poff/william.poff@fortthomas.kyschools.us)

**Grade(s):** 9, 10, 11, 12

**Credit:** 1

**Prerequisites:** none

**Description:**  The course allows students to do the actual jobs done by today's video, film, and television professionals to gain professional experience in the area of filmmaking, news broadcasting and audio video production. The training program offered is practical and relevant. As film, video, and news broadcasting is a collaborative field, students will learn to function as members of an integrated production team on a wide variety of projects. Through this process, students will learn the skills required for positions in the television, film and news production industries as well as develop professional standards and attitudes towards their work. They will learn how film is an art form and how the elements of art combine to create a final product.

**Course Standards:**

Students will:

* + Understand the terminology used in film production
  + Produce quality films in various formats and production styles
  + Gain a working knowledge of the skills involved in film production and news broadcasting
  + Maintain a professional work ethic
  + Develop flow-charts and other methods of organizational styles to aid in the production of film and storylines

**Textbook:** NA

**Materials:** notebook, flash drive, pens or pencils

**Grading:**

Students will be evaluated on class assignments and activities including but not limited to the following:

* Independent and group projects
* Discussion, class activities, and participation
* Homework
* Quizzes and Tests

**Course Content/Calendar:**

**First Semester**

* Film Critiquing and Techniques 3 weeks
* Production Roles and Team Development 2 weeks
* Storyboarding/Scripting 2 weeks
* Basic Camera Operation 4 weeks
* Introduction to Lighting 2 weeks
* Basic Editing 2 weeks
* Team Projects 3 weeks

**Second Semester**

* Advanced Lighting Techniques 3 weeks
* Team Projects 6 weeks
* Advanced Editing Skills 3 weeks
* Sound Production and Editing 2 weeks
* Final Group Project 4 weeks